

1920

My Little Home On The Hill

Al Sweet

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MY LITTLE HOME ON THE HILL



WORDS AND MUSIC
BY AL. SWEET...

60



FORSTER
MUSIC PUBLISHER INC.
235 SO. WABASH AVE.
CHICAGO

My Little Home On The Hill

Andante

Words & Music by
AL SWEET

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked *Andante* and *mf*. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand, with a *ped* (pedal) marking. The introduction concludes with a *rall* (rallentando) and *pp* (pianissimo) section. The vocal entry is marked *con espressione* and *ten* (tenor). The lyrics are: "There's a place that is dear - er than all else to me, My lit - tle home on the hill; There's a". The piano accompaniment continues with a *p* (piano) dynamic and a *colla voce* (colla voce) marking. The score ends with a final piano chord and a *7* (seven) marking.

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place that is all hea - ven ev - er could be, A -

The first system of musical notation for the song. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a half note 'place', followed by quarter notes 'that', 'is', and a half note 'all'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

bound - ing in peace and good - will; There's a

The second system of musical notation. The vocal line continues with a half note 'bound - ing', followed by quarter notes 'in', 'peace', and a half note 'and'. The piano accompaniment continues with the same eighth-note pattern. The system ends with a measure for the vocal line containing a half note 'There's' and a quarter note 'a'.

sweet - heart to meet me And ten - der - ly greet me, And

The third system of musical notation. The vocal line has a half note 'sweet - heart', followed by quarter notes 'to', 'meet', and a half note 'me'. The piano accompaniment continues with the eighth-note pattern. The system ends with a measure for the vocal line containing a half note 'And' and a quarter note 'ten - der - ly'.

in my soul there's a thrill As I

The fourth system of musical notation. The vocal line has a half note 'in', followed by quarter notes 'my', 'soul', and a half note 'there's'. The piano accompaniment continues with the eighth-note pattern. The system ends with a measure for the vocal line containing a half note 'thrill' and a quarter note 'As'.

hill.

mf

This musical score is for the song "The Hill" from the musical "The Sound of Music". It features three staves: a vocal line at the top and a piano accompaniment at the bottom. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics "hill." are written below the first vocal note. The piano accompaniment consists of two staves, a right-hand part and a left-hand part, both using treble and bass clefs respectively. The right-hand part features a series of chords and moving lines, while the left-hand part provides a harmonic foundation with chords and a melodic line. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like *mf* (mezzo-forte). The overall style is characteristic of mid-20th-century musical notation.

The image shows a page from a music book. At the top, the title "The Light of the World" is written in a decorative, serif font. Below the title, the lyrics "There's a mel-low light gleam-ing to bright-en the way, Guid-ing my steps up the" are printed in a simple, sans-serif font. The musical notation consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line features a melody with eighth and sixteenth notes, including a "ten" marking above a note. The piano accompaniment includes chords, arpeggiated figures, and a bass line with a "p" (piano) dynamic marking. The page is numbered "10" in the bottom right corner.

hill; _____ There's a sweet, ten-der mean-ing in each gold-en ray That

brings to my heart a glad thrill; ————— There are eyes that are yearn-ing And

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: 'brings to my heart a glad thrill; ————— There are eyes that are yearn-ing And'.

lips that are burn-ing My fond - est dreams to ful - fill; ————— As the

The second system of the musical score. It continues the vocal and piano parts. The lyrics are: 'lips that are burn-ing My fond - est dreams to ful - fill; ————— As the'.

sun sinks to rest I am hap-py and blest In my lit-tle home on the

The third system of the musical score. It includes a 'L.H.' (Left Hand) section for the piano. The lyrics are: 'sun sinks to rest I am hap-py and blest In my lit-tle home on the'.

hill; ————— In my lit-tle home on the hill. —————

The fourth system of the musical score. It concludes the piece with a 'molto rit' (molto ritardando) marking. The lyrics are: 'hill; ————— In my lit-tle home on the hill. —————'.

NO. 1 - C NO. 2 - F# NO. 3 - G

LONESOME-THAT'S ALL

SONG

WORDS AND MUSIC
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BEN J. BRADLEY
AND
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It seems like a year since I've seen you, dear, Yet I know it's been on-ly a

day, — But the hours seem long, and the world goes wrong, For it's emp-ty with

you a - way; — And I wake from each dream of your lov - li - ness, To

mf *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo cresc.* *mf* *rit.* *a tempo cresc.* *mf*

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